

Dorothy Swain Lewis

FINE ARTS FESTIVAL 2016

February 8 – 13

The Orme School, HC 63 Box 3040, Mayer, AZ 928-632-7601 www.ormeschool.org

Regeneration

Orme School's 48th Annual Fine Arts Festival!

2016 marks our 48th year, and the Festival is as strong as ever. It is a one week, total immersion in the arts experience that our students and faculty look forward to each year.

Once again, very talented artists will be on campus running our workshops (*see descriptions on other side*).

The week will culminate on **Saturday, February 13th with Grandparents Day** when we will showcase our students' art and performance talents.

If you are interested in visiting our campus to see the workshops in action that week, or to attend Grandparents Day, please email us at icalmes@ormeschool.org.

7:30 PM Evening Programs and Performance Schedule

Monday, February 8

African Drumming
Horsecollar Theater

Tuesday, February 9

Festival Movie Night
Various campus locations

Wednesday, February 10

Coffee House
Horsecollar Theater

Thursday, February 11

Drama Club Performance
Horsecollar Theater

Friday, February 12

Astronomy Presentation
Horsecollar Theater, and
Stargazing on Football Field

The Fine Arts Festival Tradition Continues!

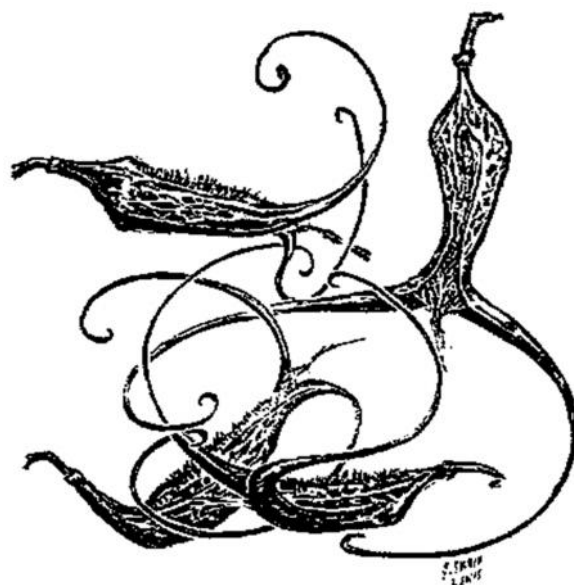
The Fine Arts Festival was founded in 1969 by Dorothy 'Dot' Swain Lewis, art teacher and Chair of The Orme School's Fine Arts Department. She felt that, because of Orme's rural location, it was important to bring the art world to the School. She established the Festival in order to bring in top-notch artists to share their skills and passion with students. Dot also established the Festival Gallery, during the Fine Arts Festival week.

Through Gallery exhibits, Orme students are exposed to a variety of trends in contemporary art. Proceeds from Gallery sales are used to purchase art for The Orme School's Permanent Art Collection.

Daily Schedule

Monday - Friday

7:00 AM - 8:00 AM	Breakfast
8:05 AM - 8:30 AM	Announcements
8:30 AM - 10:00 AM	Workshop Session
10:00 AM - 10:30 AM	Coffee Break
10:30 AM - 12:00 PM	Workshop Session
12:00 PM - 1:00 PM	Lunch
1:00 PM - 3:00 PM	Workshop Session
3:15 PM - 5:30 PM	Afternoon Sports & Activities
5:30 PM - 6:15 PM	Dinner
7:30 PM	Evening Program & Performances



Grandparents Day

Saturday, February 13

9:30 AM	Registration in Old Main Exhibit Preparation Workshop Rehearsals
10:00 AM	Festival Art Gallery and Student Art Show in Lecture Hall
	Guided Sculpture Walk Meet at Bus Stop
11:30 AM	Workshop Clean Up
12:00 PM	Lunch in Founders Hall
1:00 PM	African Drumming in Horsecollar Theater
2:00 PM	Fashion Show in Horsecollar Theater
2:45 PM	Fine Arts Festival Slideshow in Horsecollar Theater

Glassblowing

Ramson Lomatewama – 23rd Year

Phil Atwood – 10th Year

This workshop will explore color, form and the challenge of working with glass in a 'hot shop.' Students will learn the basics of hot glass work by creating simple forms. The next level of their work will involve actual glass blowing. This workshop requires good physical condition as the work will be intense and hot.



Jewelry Design and Fabrication

Khadijah Lawrence-Fulton – 1st Year



In this workshop, students will explore the various fundamentals of jewelry fabrication and metalsmithing, from wire shaping and forging to texturing, soldering and experimenting with patinas through oxidation. Workshop

participants will look at wide-ranging examples of jewelry pieces from those created by ancient civilizations to the designs of today's most interesting jewelers. This research will serve as a springboard for inspiration and as illustration of how the fundamental techniques taught in the workshop can be applied to the creation of long-lasting items of adornment. Students will be guided through the design process as they hone their ideas from initial concept to a final finished piece!

Stained Glass

Caryl Lomatewama – 12th Year



Students in this workshop will explore sunlight as a design element. They will discover color, shape, texture and the dimensional possibilities that are inherent in combining glass, copper tape and their own imaginations.

West African Drumming

Three Trees – 11th Year

This workshop will allow participants an opportunity to explore the joyful and empowering rhythms of West Africa. Workshop will include instruction in full ensemble rhythm parts and techniques. It will also cover the culture and community importance of drumming in West Africa.



Fine Arts Photography

Emily Jean Thomas – 1st Year



The goal of this workshop is to inspire and instill knowledge about photography. There are four main topics: history, techniques, aesthetics and practice.

Discussions on the connection between historical and contemporary photographers will open the workshop. Utilizing the outdoors, and shooting in natural light will be the focus. Students will explore photography techniques and Photoshop in post edit. Building personal aesthetics through the exploration of formal quality and style choice is our goal. A critique of student work will be included.



Ceramics

Elliott Kayser – 1st Year



Working with a variety of building techniques, this clay workshop will focus on sculpting animals. From modeling representational

figurines, to stylized interpretations, each student will focus on a single animal subject, exploring variations of gesture, context and style. We will look at and discuss contemporary sculptors, zoomorphic vessels, and historic depictions of animals from different cultures. Come get muddy and have fun!

Watercolor

Chris Masiello – 8th Year



Students will learn the basic behavior (or misbehavior) of watercolors. We will explore this incredible and delicate medium through a variety of techniques, as well as incorporating still life, old masters,

contemporary masters, design, fashion, product images that inspire the participant, natural light, and our beautiful surroundings at Orme.

21st Century Identity & Fashion Design

Chequamegon Bollinger-Orme – 4th Year



Students will explore the concept of personal and public identity in the information age. Each student will define their historic and modern perception of self-image, and

how it applies to their personal style. The formal skills and tools of a working fashion and costume designer will be taught and applied. We will evaluate the current world of global fashion and its cultural importance. Each student will create their own look, to be presented in a fashion show at the end of the week.

Textile Construction

Erika L. Hanson – 1st Year

Using a series of interconnected loops, interlacing perpendicular units, and lines joined by a knot, this workshop will explore the nuanced three-dimensional quality of textiles. The fundamentals of weaving, knitting and knotting will be covered along with exercises in working with techniques in non-traditional ways.



Large-Scale Sculpture

Bobby Zokaites – 1st Year



The goal of this workshop will be to produce a large scale, site specific object and spectacle, using locally sourced and refined materials. This

workshop will be focused on large scale structures using the material from the burn site and cottonwood logs around it. Students will actively refine that material, learning and using the skills associated with lumber milling, disaster clean up and scavenging.

Student attendance is mandatory at announcements, all workshop sessions, evening programs and performances. Students are also required to attend the Grandparents Day luncheon, and all final performances and presentations on Saturday, February 13.

Student participation is required for academic credit.