

# Dorothy Swain Lewis

## FINE ARTS FESTIVAL 2015

February 16 – 21

The Orme School, HC 63 Box 3040, Mayer, AZ 928-632-7601 [www.ormeschool.org](http://www.ormeschool.org)

## Around the World

### Orme School's 47<sup>th</sup> Annual Fine Arts Festival!

This year marks our 47th year, and the Festival is as strong as ever. It is a one week, total immersion in the arts that our students and faculty greatly look forward to each year.

Once again, very talented artists will be on campus running our workshops (*see workshop descriptions on other side*).

The week will culminate on **Saturday, February 21<sup>st</sup> with Grandparents Day** when our students' art and performance talents will be showcased.

If you are interested in visiting campus to see the workshops that week, or to attend Grandparents Day, please email us at [jcalmes@ormeschool.org](mailto:jcalmes@ormeschool.org).

### Evening Programs and Performance Schedule

**Monday, February 16**  
Student/Faculty/Artist Variety Show in Horsecollar Theater

**Tuesday, February 17**  
African Drumming performance in Horsecollar Theater

**Wednesday, February 18**  
Horsemanship Event, Up Top, followed by Coffee House in Lou Alfred Room

**Thursday, February 19**  
Theater performance in Horsecollar Theater

**Friday, February 20**  
Dance performance in Horsecollar Theater, followed by a movie

### The Fine Arts Festival Tradition Continues!

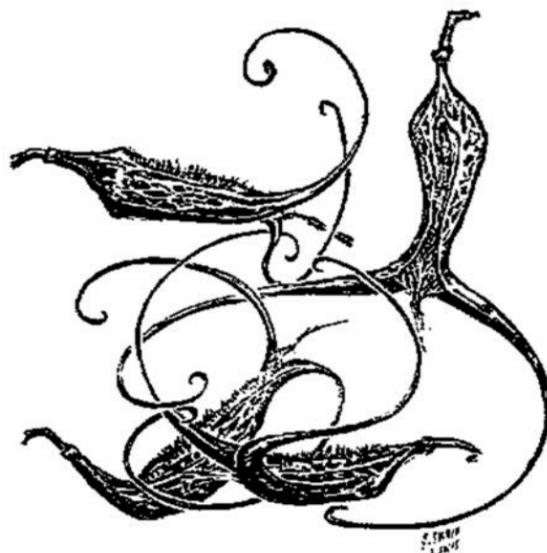
The Fine Arts Festival was founded in 1969 by Dorothy 'Dot' Swain Lewis, art teacher and Chair of Orme's Fine Arts Department. She felt that, because of Orme's rural location, it was important to bring the art world to the School. She established the Festival in order to bring in top-notch artists to share their skills and passion with students.

Dot also established the Festival Gallery, which is housed in our Phillips Library during the Fine Arts Festival week.

Through the Gallery exhibits, students are exposed to a variety of trends in contemporary art. Proceeds from Gallery sales are used to purchase art for The Orme School's Permanent Art Collection.

### Daily Schedule Monday - Friday

7:00 AM	- 8:00 AM	Breakfast
8:05 AM	- 8:30 AM	Announcements
8:30 AM	- 10:00 AM	Workshop Session
10:00 AM	- 10:30 AM	Coffee Break
10:30 AM	- 12:00 PM	Workshop Session
12:00 PM	- 1:00 PM	Lunch
1:00 PM	- 3:00 PM	Workshop Session
3:30 PM	- 5:30 PM	Afternoon Sports & Activities
5:30 PM	- 6:15 PM	Dinner
7:30 PM		Evening Program & Performances



### Grandparents Day and Alumni Open House

8:30 AM	Registration in Old Main Exhibit preparation Workshop rehearsals
9:00 AM	FAF Gallery open in Phillips Library, and Student Art Exhibition in Lou Alfred Room
10:30 AM	Hip Hop Dance Performance in Horsecollar Theater
11:30 AM	Workshop clean up
12:00 PM	Lunch in Founders Hall
1:00 PM	African Drumming Performance in Horsecollar Theater
2:00 PM	FAF Slideshow in Horsecollar Theater

# The Workshops

## Glassblowing

**Ramson Lomatewama – 22<sup>nd</sup> Year**

**Phil Atwood – 9<sup>th</sup> Year**

This workshop will explore color, form and the challenge of working with glass in a ‘hot shop.’ Students will learn the basics of hot glass work by creating paperweights. The next level of their work will involve actual glass blowing. This workshop requires good physical condition as the work will be intense and hot.



## Hip Hop Dance

**Dusty Savage – 3<sup>rd</sup> Year**



This workshop will be based on two different forms of dance, including hip hop and contemporary. Although these are opposite styles of dance, they will allow participants to explore their minds through the movement of dance. Come ready for fun and a terrific workout!

## Watercolors

**Chris Masiello – 7<sup>th</sup> Year**



By learning to work with paints, brush strokes, abstract shapes and the elements of nature, students will explore ways in which artists use their own visual imagery to release their imagination in this workshop.



## Computer Art

**Kevn Lambson – 11<sup>th</sup> Year**



In this workshop, Orme students will have an opportunity to explore and discover a wide range of possibilities and techniques involved in using the computer for creative expression in both commercial and fine art.



## Sculpture

**Chequamegon & Charles Orme – 3<sup>rd</sup> Year**



Students will produce contemporary sculptural works, stepping away from traditional concept development and methods. Students will explore alternative mediums such as silicone and

found objects. Workshop participants will be encouraged to develop new approaches to their sculpture. Students will work on an individual project tailored to their interests. Critiques will be an integral part of the course. A brief lecture and slide presentation on contemporary sculpture will be included.



## Stained Glass

**Caryl Lomatewama – 11<sup>th</sup> Year**



Students in this workshop will explore sunlight as a design element. They will discover color, shape, texture and dimensional possibilities inherent in combining glass, copper tape and one's own imagination.



## Fabric Arts

**Kate '72 & Jim '73 Carroll – 7<sup>th</sup> Year**



Students will learn various methods of quilt/piecework construction in the process of creating a wall piece in their own original design. Several methods of picture construction will be introduced, including straight, curved, circle, cut edge piecing, and many types of embellishment techniques. Basic sewing skills will be taught.

## Oil Painting from Life

**Ray Roberts – 1<sup>st</sup> Year**

This workshop will be about observing and painting from life. Students will learn the classic method of applying light and shadow to objects, landscape and architecture in their painting. It is this basic understanding that will open up the world as your subject, enabling the artist to paint whatever is in front of them. Beginning with drawing and then a block-in, students will learn Ray's method for painting. Students will be worked with individually to create thoughtful, light-filled paintings of their own. Be prepared to create lots of paintings this week.

## West African Drumming

**Three Trees – 10<sup>th</sup> Year**



This workshop will allow participants an opportunity to explore the joyful and empowering rhythms of West Africa. Workshop will include instruction in full ensemble rhythm parts and techniques. It will also cover the culture and community importance of drumming in West Africa.



**Student attendance is mandatory at announcements, all workshop sessions, evening programs, as well as at the Grandparents Day luncheon, and final performances and presentations on Saturday.**

**Student participation is required for academic credit.**